

Adeste Fidelis

♩ = 104

Flauta Contralto, Flutes

Oboé, Oboes

Clarinete, Clarinets

Fagote, Bassoons

Horn, French Horns

Cordas, High Strings

Glockenspiel, Glockenspiel

Harpa, Harp

Piano, Piano

Contrabaixo, Acoustic Bass (Pizz)

Guitarra elétrica, Guide Melody

The musical score for 'Adeste Fidelis' is presented in a multi-staff format. The tempo is marked as ♩ = 104. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flauta Contralto, Flutes; Oboé, Oboes; Clarinete, Clarinets; Fagote, Bassoons; Horn, French Horns; Cordas, High Strings; Glockenspiel, Glockenspiel; Harpa, Harp; Piano, Piano; Contrabaixo, Acoustic Bass (Pizz); and Guitarra elétrica, Guide Melody. The first three staves (Flute, Oboe, Clarinet) are mostly rests. The Horn part begins with a melodic line. The High Strings part features a complex, multi-measure rest followed by a dense chordal texture. The Glockenspiel part has a melodic line. The Harp part is mostly rests. The Piano part has a complex, multi-measure rest followed by a dense chordal texture. The Acoustic Bass part has a melodic line. The Guitarra elétrica part is mostly rests.

4

Fl. clt.

Ob.

Cl.

Fgt.

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

8

9

Fl. clt.

Ob.

Cl.

Fgt

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

14

Fl. clt.

Ob.

Cl.

Fgt.

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

The musical score is written for measures 14 through 17. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 15 and 16 are primarily rests for most instruments, with the strings (Cb. and Gui. El.) providing a rhythmic foundation. Measure 17 features more active parts for the woodwinds and strings.

18

Fl. clt.

Ob.

Cl.

Fgt.

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

8

Fl. clt.

Ob.

Cl.

Fgt

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The Fl. clt. (Flute, concert) and Ob. (Oboe) parts are in the upper staves. The Cl. (Clarinet) and Fgt. (Fagotto) parts are in the middle staves. The Trom. (Trombone) part is in the lower middle staves. The St. (Streichinstrumente) part is in the lower staves. The Glock. (Glockenspiel) part is in the lower staves. The Hrp. (Harp) and Pno (Piano) parts are in the lower staves. The Cb. (Cello) and Gui. El. (Violoncello) parts are in the lower staves. The score includes various musical notations such as notes, rests, and accidentals.

27

Fl. clt.

Ob.

Cl.

Fgt

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

8

30

Fl. clt.

Ob.

Cl.

Fgt.

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

8

33

Fl. clt.

Ob.

Cl.

Fgt.

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

The musical score is for page 33 of a piece, featuring a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. clt.**: Flute and Clarinet, both playing whole rests.
- Ob.**: Oboe, playing a whole rest.
- Cl.**: Clarinet, playing a whole rest.
- Fgt.**: Bassoon, playing a whole rest.
- Trom.**: Trombone, playing a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and a half note B4.
- St.**: Strings, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Glock.**: Glockenspiel, playing a simple accompaniment with half notes.
- Hrp.**: Harp, playing a simple accompaniment with eighth notes in the right hand and whole rests in the left hand.
- Pno**: Piano, playing whole rests in both hands.
- Cb.**: Cello and Double Bass, playing a rhythmic pattern with eighth notes.
- Gui. El.**: Guitar and Electric Bass, playing a rhythmic pattern with eighth notes.

36

Fl. ctt.

Ob.

Cl.

Fgt.

Trom.

St.

Glock.

Hrp.

Pno.

Cb.

Gui. El.

8

39

Fl. clt.

Ob.

Cl.

Fgt.

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

8

Fl. clt.

Ob.

Cl.

Fgt

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

8

47

Fl. clt.

Ob.

Cl.

Fgt

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

8

50

Fl. clt.

Ob.

Cl.

Fgt

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

8

53

Fl. clt.

Ob.

Cl.

Fgt.

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

8

55

Fl. clt.

Ob.

Cl.

Fgt

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

59

Fl. clt.

Ob.

Cl.

Fgt

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

8

63

Fl. clt.

Ob.

Cl.

Fgt.

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

♩ = 103

♩ = 102

♩ = 101

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

65

Fl. clt.

Ob.

Cl.

Fgt.

Trom.

St.

Glock.

Hrp.

Pno

Cb.

Gui. El.

♩ = 91 ♩ = 90 ♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80